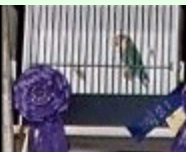




Show Results



Asociacion Nacional Puertorriquena Agapornis (ANPA), San Juan, PR - December 1, 2012

9 Exhibitors

70 Entries

Judge: Roland Dubuc

Rare & Eyring Division

1	Violet Blue Fischer's	AOR	11	007	Adalberto Ocasio	Carolina, PR
2	DEC Yellow Fischer's	JMB	11	007	Manny Berdecia	Elizabeth, NJ
3	Green Fischer's	AOR	06	130	Adalberto Ocasio	Carolina, PR
4	Par Blue Fischer's	TTN	12	221	Marcus Sierra	Manati, PR
5	Dark Green Abyssinian	AAT	11	241	Juan Carolos Cotto	Trujillo Alto, PR
6	Green Violet Fischer's	ARS	12	034	Arnaldo Repollet	Ciales, PR
7	Green Masked	LPR	11	083	Luis Ramos	Cayey, PR
8	Dilute Green Fischer's	AOR	12	001	Adalberto Ocasio	Carolina, PR
9	Med Green Fischer's	AOR	11	074	Adalberto Ocasio	Carolina, PR
10	Type II Green Fischer's	AOR	11	084	Adalberto Ocasio	Carolina, PR
11	Spangled Violet Fischer's	none	--	--	Nelson/Elvin Sanabria	Juncos, PR
12	Dilute Blue Fischer's	AOR	11	077	Adalberto Ocasio	Carolina, PR

Best Novice

DEC Yellow Fischer's	JMB	11	007	Manny Berdecia	Elizabeth, NJ
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Best Unflighted

Par Blue Fischer's	TTN	12	221	Marcus Sierra	Manati, PR
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Champions

2	Med Green Fischer's	AOR	06	147	Adalberto Ocasio	Carolina, PR
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JUDGE'S COMMENTS

By Roland Dubuc

What more could anyone ask for – one week in Puerto Rico. Fabulous weather, highs in the low to mid-eighties, cold nights down to mid-seventies, occasional quick moving showers to freshen the air, great food and drinks and lots of friends and enthusiastic Love Bird Exhibitors for the ANPA Bird Show.

The Shows took place on December 1st and 2nd in San Juan. My first day was an easy one. I simply had to sit around and wait for Lee Horton to finish judging the Rares and Eye-rings and Pilo Suarez to finish the Peachfaced.

By early afternoon it was my time to judge the Rare and Eye-ring Division. There were 70 birds entered by nine exhibitors. The First Section to be judged was The Rare Varieties. For me this was a bit disappointing because only two birds were shown – one Black-cheeked and one Abyssinian. The Black-cheeked was a proper size bird but the small salmon patch was simply too large and extended

down in a point into the bib. The Abyssinian was a very nice Dark Green male. The bird was really a beautiful large Abyssinian. His feathering was perfect but loose. Double dark factored Abyssinians tend to be loose feathered, so I was not too concerned. Obviously the Abyssinian won the Section and eventually placed 5th Best in Show. I explained to the audience that the bird would have moved higher in the rankings if the exhibitor had spent a little more time spraying the bird so that it would have had a sleeker appearance.

As in almost all two Division Love Bird Shows the work hits you in the Fischer's Division. Fifty-six birds were entered in thirty-two classes. As some of you may remember I take a lot of notes while judging it helps when it comes time to do top bench and eventually write the comments so many of you seem to enjoy.

The Type I Green had five adult birds and five young (current year) birds. My notes tell me I had two good adults and two perfect young. The best adult bird went on to 3rd Best in Show. The Type II Greens had one adult bird and two young. My notes on the young state both had perfect full orange heads but one would not perch for me. He adult bird went on to 10th Best in Show. The Medium Greens followed with two adults and two young. The best adult also went on to place 9th overall. In the Dark Greens we had only two young birds exhibited. Personally I would have guessed one of them to be a Gray Green but I opted not to change it.

Dilute Green Heavy Suffusion was next. There was only one bird a young and in my notes I wrote in all caps EXCEPTONAL. It must have been pretty good for a young bird it went on to 8th Best in Show. In the Dark-Factored Dilutes with Heavy Suffusion only one young was exhibited. The Dilute Greens with Light Suffusion followed – two adults one had exceptional orange head coloring. There was also a young bird with uneven coloration. The next class for Dark-Eyed Clear Yellow (100% Clear) had only one adult shown but this bird was another exceptional bird. It went on to win 2nd Best in Show. One Spangle Green was exhibited as an adult and personally I am not impressed by Spangles which show only one spangle feather. I realize that it is normally the indication of a hen but to me it is simply not a show bird.

The Blue Series follows – again a slight disappointment in the lack of good normal Blues. This is one group that has always impressed me when you have Puerto Rican exhibitors. They have always raised some of the best Blue Fischer's and at least for this show I did not see any. There was one young Type I, two adult Type II, honestly I am not sure why the two birds shown were in this class I had another poor Spangle with a white head and a Dilute Blue with a beautiful Clear White Head and one Medium Blue adult with slight shading in the cheeks. The Type II Dilute did go on to place 12th Best in Show.

The Par-Blues were next. Again a surprise – since the breeders in Puerto Rico have been so keen on asking for a separate Section for the Par-Blues, I was hoping for a lot of birds in this Class. However I ended up with only one adult and three young. The adult had exceptional head, neck and bib color – but the bird was too small. The three young had much better size. The best of the three was exceptional so much so that it went on to win 4th Best in Show and Best Unflighted. The 2nd best young had better coloration but was not in as good a condition and did not perch well. The third place young was too long and necky for me.

The Violets were next with three adults and one young. The Best Violet adult was a single factored Violet with the best shape I had seen all day. The second best had darker coloration on the top of the head and was not as typy (my invented word for almost a perfect type) as the first place bird but by no means out of the contest. The third adult had good color, but a messed up tail and the forehead was not as clear a white as the other two birds. The best adult Violet went on to win Best in Show and the second place bird made it to 11th Best in Show. The young bird was a Green Violet. Talk about a well trained bird – tap the show box and up on the perch it went. Tap it one more time and it would move from one side to the other. The bird was sleek, tight feathered, perfect in size. It was

one of the three birds I had noted for Judge's Choice. This young bird also made it to the Top Bench in 6th position.

The remaining Fischer's were two Dilute Blue – Heavy Suffusion one adult and one young. Two Dark-factored Dilute Blues both young. Three Dilute Blues – Light Suffusion two adults and one young. Three Spangles were exhibited two adults and one young. The Best Adult was also very steady on the perch. We had five Pies, two adults and three young. The best from this group was a beautiful Clear Pie. I also like the second placed bird a nice Green Pie with yellow wings but I could not get it to sit correctly.

There was one AOC, for which I apologize. I must have been getting tired I neglected to write the mutation down in my notes.

The Masked Section followed with ten birds. There was only one competition with two birds in the normal Green Class. Both birds had very nice clear yellow chest. But the second place bird had an uneven line between the Green and the Yellow on the breast. As we have seen in most shows in the last few years Masked just do not seem to do well. My personal feeling is that they need more show box training and more attention needs to be placed on breeding the best colored birds you have to the second best. There is no reason that this group can not do as well as the Fischer's. A case in point: remember the Violet mutation comes from the Masked. It was transmuted to the Fischer's. In the Fischer's it has become one of the Best Show Birds we have. In the Masked it should even be easier, you do not have to perfect the head color to white it is black to begin with. So why not better Masked Violets? I was also surprised that there was not ONE Par-Blue Masked exhibited. The mutation is another exceptional colored bird, in fact at the Florida Show this past summer, a Par-Blue Masked won the whole show with some 100 plus Love Birds including Peachfaced.

There were two Champion Birds exhibited. Both looked really good but I was only able to get one of them to perch and stay on the perch - the Medium Green Fischer's. It eventually made it to Second Best Bird in Show.

As I mentioned in my notes I did bring with me a Judge's Choice Award. After some consideration between my three choices I picked the Par-Blue adult Fischer's exhibited by Arnaldo Repollet.

The Peachfaced Division:

I got to judge the Peachfaced Division on Sunday morning. There were 80 birds exhibited by ten Love Bird Breeders. The Green Section had fifteen birds. The Best Bird for this Section was a Violet Orangefaced Medium Green followed by an Orangefaced Lutino and in third place a Lutino. Once again my notes were very clear the Violet Orangefaced Medium Green was the only EXCEPTIONAL bird in the Section. I wrote GREAT next to the one and only Orangefaced Lutino and the normal Lutino.

There were ten Par-Blues. For me this was a very disappointing section. In fact the only notes I had written were in the Whitefaced Dark Par-Blue Class. I like both birds however I noted that both over-preened their necks. BUT, the best of the two birds was exceptionally sleek and tight feathered with great deportment. I also noted that the bird should be considered for Judge's Choice.

One of the nicest surprises in this show was the quality of the Pies, both Green and Par-Blue. The Green Section had only two birds entered but the best of the two was an exceptional Violet Pie Cinnamon. This bird went on to 4th Best in Show for me and went all the way to 2nd Best in Show for Lee.

There were six Par-Blue Pies. Without blinking an eye half the birds exhibited were of Top Notch Quality. According to my notes the Best was a Heavy Pie Seagreen. I honestly do not believe I have seen as good a quality of Pies in the last 10 years. For the Section the Pie Yellowfaced Par-

Blue was second and third went to a young Heavy Pied Whitefaced Par-Blue. I noted that the top two should hit top bench and the third place bird could also, if it didn't - keep it for Judge's Choice. The Seagreen made it to 5th Place and the Yellowfaced made it to 11th.

Another surprise followed with the judging of the eight American Cinnamons. As some of you know this is a mutation that is very dear to both of us. Back in the late 70's our friend David West had purchased a new mutation from a breeder in Texas. The man did not like the birds because they were not prolific breeders. Since he was a commercial breeder he did not keep birds that would only have a couple of young in the nest. David received the eight birds and couldn't figure out what to do with them so he offered to give us the birds. Lee realized that part of the problem was the fact that all eight birds were hens. He also guessed by their appearance that they were a Cinnamon mutation. We crossed all the hens to our best Par-Blues and the rest is history. The birds fell out of favor after the Australian Cinnamon was established. So to see eight beautiful American Cinnamons in one show was a special treat.

The first class to be judged was the American Cinnamon Orangefaced Green. There were three adult birds and 2 young. Referring to my notes once again I see number one and two adult for the Top Five. Honestly I do not write this often so I guess they must have been good. There were two American Cinnamon Whitefaced - next to the number one bird I wrote my normal EXCEPTIONAL. If you look above at the show report you will see that these three birds placed 2nd, 7th and 8th on the Top Bench.

The Australian Cinnamon Section had only four birds exhibited. The best was the Violet Australian and it went on to 13th place on the Top Bench.

The next Section was for the Violets. Again there were only four birds. But the best one was good - a Whitefaced Violet Par-Blue. It went all the way to 6th Best in Show.

Now the work started - the Opaline Section - twenty seven birds were exhibited in fifteen different classes. (It was like doing Fischer's.) One thing that struck me right away was the fact that we had some classes missing. Not the fault of the ANPA but ALBS has not included enough classes. The Orangefaced Green should not be all thrown into one class there should be a class for Green and one for Medium and Dark Green. I also noted in my walk through that there were two birds in the AOC Class, one made sense to me but the other seemed like an oversight. We do not have a Class for the Dilute. Granted this was the first Dilute that I had ever seen but I think once breeders have seen the bird they will want to raise them. The other AOC was a Lacewing and that does seem like a logical place for this mutation.

Once again it is always fun to see my notes 10 days after judging. We had three Orangefaced Green. The Best of the three, I mention in my notes great bird but wild - will not sit on the perch. When judging the four birds in the American Cinnamon Class I wrote here we go again Top Bench. Next to the six Australian Cinnamon Opalines I wrote all long and necky. The AOC Dilute bring up for Judge's Choice.

Take a look at the Show Report - The Opalines came in 1st, 3rd and 10th.

There were two birds entered in the Longfeathered Section. Let just say they were not the size one should see for Longfeathered.

There were 2 Champions and I was only able to get one to cooperate. This was a Medium Orangefaced American Cinnamon. It went to 7th Place.

When I called for my three picks for Judge's Choice I went with the Dilute Green Opaline. A truly beautiful bird exhibited by Luis and Marcus.

I should add that the host Club does present an overall award for the Best Peachfaced and the Best Rare or Eye-ring. So at the end of the show on Sunday we pulled the three Best Peachfaced. The bird Pilo, Lee and I had named Best in Show. After a brief discussion the Opaline Orangefaced American Cinnamon I had chosen was given the award - Congratulations Danny Cardona. We then called for the three winners of the Rare and Eye-rings. Pilo had chosen the Par-Blue Fischer's, I had chosen the Violet Fischer's and Lee had chosen the Dark-eyed Clear Fischer's. This one was very easy, the bird Lee had chosen placed second under Pilo and also second under me so it was the obvious winner - Congratulations Manny Berdecia.

Thanks to all our friends in Puerto Rico for making us welcome and a Special Thanks to my secretaries Renan and Luis.

